**Međunarodna izložba umetničke fotografije**

**BLENDA 2025**

**- SRBIJA -**

**FIAP, FPO, FSS, IAAP & PBA**

**ORGANIZATOR**

**BLENDA 2024**, Međunarodna izložba umetničke fotografije u organizaciji foto kluba Šimanovci iz Srbije. Šef salona: g. Slobodan Čavić, 22310 Šimanovci, Beograd – Srbija.

e-mail: [agencijalav@gmail.com](mailto:agencijalav@gmail.com) web: <https://photobalkana.com/blenda>

**SEKCIJE / TEME**

**BLENDA 2025** Međunarodna izložba umetničke fotografiije ima 6 sekcija, sve digitalne:

1. (A) **Otvorena kolor** (FIAP - samo kolor)

2. (B) **Otvorena mono** (FIAP - samo crno-bele)

3. (C) **Portret** (FIAP - samo kolor)

4. (D) **Priroda** (FIAP - kolor i crno-bele)

5. (E) **Svet u fokusu** (FIAP - kolor i crno-bele)

6. (F) **Fotožurnalizam** (FIAP - kolor i crno-bele)

**ENTRY FEE**

Zavisno od broja sekcija kotizacija je sledeća:

- bilo koje 1 ili 2 sekcija = 15 EUR

- bilo koje 3 ili 4 sekcija = 20 EUR

- bilo koje 5 ili 6 sekcija = 25 EUR

Kotizacija se može platiti putem PayPal-a, Skrill ili preko web sajta:

1. PayPal: <https://photobalkana.com/blenda> klikom PAYMENT u meniju ili direktno na email: [agencijalav@gmail.com](mailto:agencijalav@gmail.com)
2. Kotizacija se može platiti putem SKRILL slanjem na email: [skadarsalon@gmail.com](mailto:skadarsalon@gmail.com)
3. za FSS članove i srpske autore kotizacija je 1500,00 din za sve sekcije.  
   Bankarski racun: 200-128946454-55 kod Postanske stedionice, Uplata kotizacije Photo STAR – Slobodan Cavic. Nakon uplate pozeljno obavestenje putem email-a o izvrsenoj uplati.

**Radovi autora koji ne plati kotizaciju neće se uzimati u razmatranje.**

Popust za grupe:

5-9 učesnika: 10%

10 -15 učesnika: 15%

16-20 učesnika: 20%

21+ učesnika: 25%

**KALENDAR IZLOŽBE**

* Datum zatvaranja: 21/04/2024
* Završetak žiriranja sa 15/05/2024
* Slanje obaveštenja 25/05/2024
* On-Line galerija dostupna sa 15/06/2024
* Slanje izveštaja: 15/06/2024
* Katalog: 10/06/2024
* Slanje nagrada: 10/06/2024

Izložba:

* Šimanovci – 15/07/2025 i 22/07/2025

**ŽIRI**

1. Dragoslav Mirkovic, EFIAP/d1, MF FSS, PPSA – Srbija, (svih 6 sekcija)
2. Oliver Vukmirovic, EPSA, AFIAP – Bosna i Hercegovina (svih 6 sekcija)
3. Dimitar Risteski, KMF NFU – Severna Makedonija (svih 6 sekcija)

**NAGRADE**

BLENDA 2025 – Dodela sledećih nagrada:

* 6 FIAP Gold Medal
* 12 FIAP HM Ribbons
* 6 PBA Black Medals
* 18 PBA Digital Diplomas
* 6 FPO Gold Certificate
* 6 FPO Silver Certificate
* 6 FPO Bronze Certificate
* 18 FPO HM Certificates
* 12 IAAP Certificates
* 6 SALON Gold Medals
* 6 SALON Silver Medals
* 6 SALON Bronze Medals
* 36 SALON Digital Diplomas
* 3 FSS Gold Medals
* 3 FSS HM Diplomas

Digitalne diplome bit će dostavljene na email.

**OBAVEŠTENJA**

Obaveštenja će biti poslata putem email.

Organizator neće preuzimati odgovornost oko uručenja pošte i nagrada, usled oštećenja ili gubitka u transportu.

**KATALOG**

Organizator će proizvesti PDF katalog spreman za preuzimanje od strane izlagača putem vebsajta: <https://photobalkana.com/blenda> najkasnije do, 10/06/2025.

**PHOTOGRAPHS**

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

Photos must be in JPG file format, nax. image width (horizontal) is 1920 pix. max. image height (vertical) is 1080 pix. in 300 dpi. compression 7-12, max 3Mb.

JUDGING METHOD: Remote judging of images will be with calibrated computer monitors (minimum 19 inches) or high definition TV screens at 100% of the submitted pixel size (1920x1080 pix).

Equipment will not resize any submitted images or change the aspect ratio of the original image to “Fit to screen” or to “Fill screen” by monitors or HDTV equipment.

All information, including image file names, provided to the judges for remote judging will retain complete anonymity of the entrants and not provide the judges with any means of determining any entrant’s personal details, such as name, email address, or country.

The target acceptance rate: FIAP does not permit acceptance rates higher than 30% in each section.

**STATUS LIST:** Our status page will be updated automatically, before checking status webpage must be refreshed. If any issues are noted, please contact Chairman to resolve.

**REPORT CARD NOTIFICATION:** All participants will receive report card notification via e-mail. The results of the exhibition will also be published on our website <https://photobalkana.com/blenda>

**EMAILS SPAM BLOCKING:** Confirmations of entry submittals and Report Cards will be sent to entrants Please be sure that this email address gets included in your “safe” email addresses to assure receipt of these emails instead of having them blocked by your security system. Also check your Junk E-Mail or Spam folder to see if your email software placed any messages from the exhibition there.

**FIAP Definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed

**PORTRAIT**

Color portrait photography, or portraiture, is a type of photography aimed toward capturing the personality of a person or group of people by using effective lighting, backdrops, and poses.

**FIAP Nature Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**Photojournalism definition**

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

Content Guidelines

* The journalistic (story-telling) value of the image should receive priority over pictorial quality.
* Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
* When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible.

Allowed editing techniques:

* Cropping, straightening and perspective correction.
* Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic
* aberration and lens distortion.
* Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
* Complete conversion of color images to grayscale monochrome.
* Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
* Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

* Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
* Adding a vignette during processing.
* Blurring parts of the image during processing to hide elements in the original scene.
* Darkening parts of the image during processing to hide elements in the original scene.
* All conversions other than to complete grayscale monochrome.
* Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

**World in focus definition**

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

**BREACHES OF RULES**

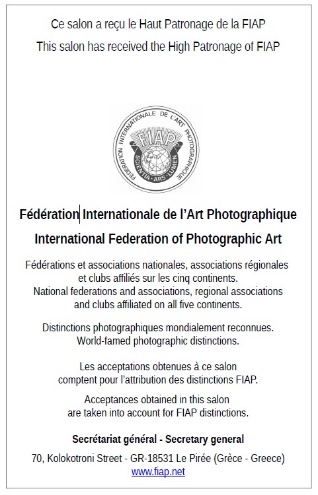
**FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

**FIAP NOTICE:**

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

“I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”



**2023/0330**